ASSESSING MY PRESENTATION

Give yourself 3 stars and a wish from this list:

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| --- | --- | --- |
| **Name:** |  | **Comment** |
| I talked at a speed which allowed listeners enough time to understand what I was saying. | http://safety-signs-catalogue.com/images/check_speed_30_mph_1.jpg |  |
| I spoke loudly enough and changed my tone of voice when necessary. | http://adigaskell.org/wp-content/uploads/2013/10/speak-up.jpg |  |
| I used gesture, posture and eye contact to support what I was saying. | [http://t1.gstatic.com/images?q=tbn:ANd9GcRb36DpHgozrNynhTOTri9TE8PyUoazOZw8dhOGE1BbSvoxIr3kdg:www.oneminutepresenter.com/wp-content/uploads/2009/06/eye-contact.jpg](http://www.google.co.uk/url?sa=i&rct=j&q=eye+contact&source=images&cd=&cad=rja&uact=8&ved=0CAcQjRw&url=http://www.oneminutepresenter.com/category/eye-contact/&ei=YfgwVc2LKojOaKSpgegP&psig=AFQjCNGrw5bajaYNCBz9C5lxEisbqhir_g&ust=1429359070903855) |  |
| I chose the right words for my subject. | http://tx.english-ch.com/teacher/charm/right-words.jpghttp://tx.english-ch.com/teacher/charm/right-words.jpg |  |
| I thought about my audience and tried to make my talk appropriate for them. | http://images.idiva.com/media/content/2014/Mar/why_you_must_think_positive.jpg |  |
| I used techniques like metaphor, humour, mimicry to get the audience interested (think DAFORESTI). | http://beamingnotes.com/wp-content/uploads/2013/06/make-me-laugh-d884e93a2b0d0bcae52ee11e89e2c30c7c5f0a50-s51.jpg |  |
| I was confident and lively when I spoke. | http://terrificparenting.com/parenting-solutions/additional-images/confident%20child/confident%20boy.jpg |  |
| I organised the content well. | http://2.bp.blogspot.com/-b1q4c8wChDc/UHuvQcwSCQI/AAAAAAAABII/TGENasX4zP4/s320/ID-10094176.jpg |  |
| I managed the timing of my talk well. | [http://t1.gstatic.com/images?q=tbn:ANd9GcQLG0etp3Z3X5WikKEAywFoga7p7ef32c-YDUd-qIX90sjdMDNrqA:www.ikea.com/PIAimages/0175112_PE332983_S5.JPG](http://www.google.co.uk/url?sa=i&rct=j&q=clock&source=images&cd=&cad=rja&uact=8&ved=0CAcQjRw&url=http://www.ikea.com/gb/en/catalog/categories/departments/decoration/10759/&ei=lPgwVbiJCs2Xav2LgZAO&psig=AFQjCNFFOYdnM1MEtfnESbFPsLvNNOt7Fg&ust=1429359121324183) |  |

Creating Your Black Death Evidence Presentation

You have been given just one piece of contemporary evidence and you must **create**, **rehearse** and **deliver** a presentation about it. It should last for no more than two minutes.

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| **When you plan your presentation, try to answer the following questions:**   * How many of the 5Ws can you find for this piece of evidence? * What information does this piece of evidence give us about the Black Death? * Is it an historical ‘source’ or historical ‘trace’? * If it is a ‘source’, what message about the Black Death is the writer trying to give us? * If it is a ‘trace’, what might it suggest about the Black Death? * How might the author, audience and purpose of the source affect its weight? * How might this piece of evidence be useful for understanding the Black Death? Could it be useful in more than one way? * Does this piece of evidence connect with any other information that you have? | A quote from Giovanni Boccaccio, an Italian poet and storyteller in the 1300’s:  **‘In men and women alike it first reveals itself by the appearance of certain tumours in the groin or armpits, some of which grew as large as a common apple, others as an egg’** |



3. The extra details; the when, where and how

2. The way something happened; a verb

1. The things taking part in the activity (people, objects or subjects)

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